



7 of 7

LIMITED
SERIES

CULVER
BURNHAM
REBER

DAWN OF
DC

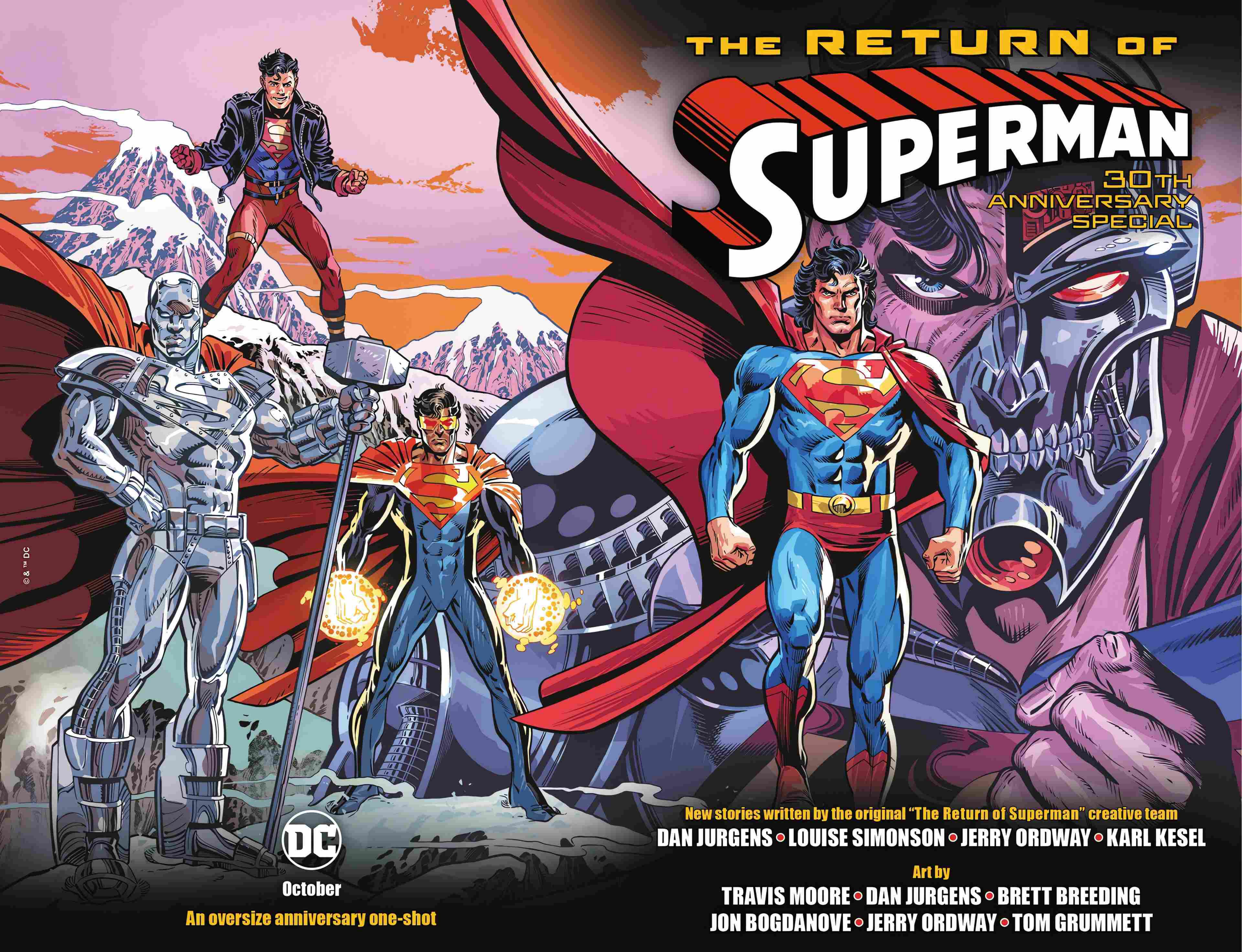
UNSTOPPABLE

DOOM PATROL



IS THIS
THE END
OF THE
DOOM
PATROL?

13+
TEEN





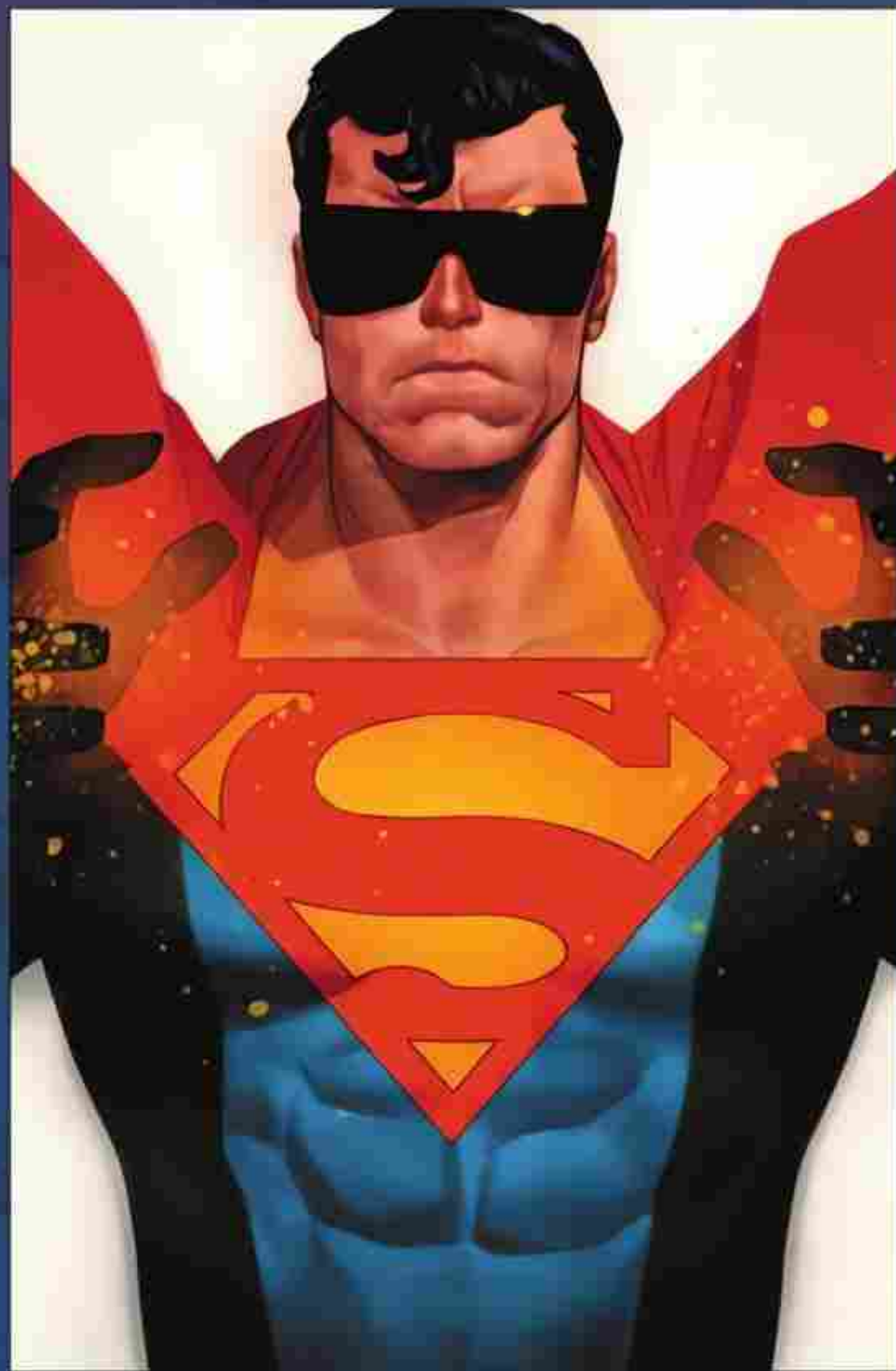
THE RETURN OF

SUPERMAN

30TH
ANNIVERSARY
SPECIAL

CELEBRATE THE
30TH ANNIVERSARY
WITH THESE ICONIC
VARIANT COVERS

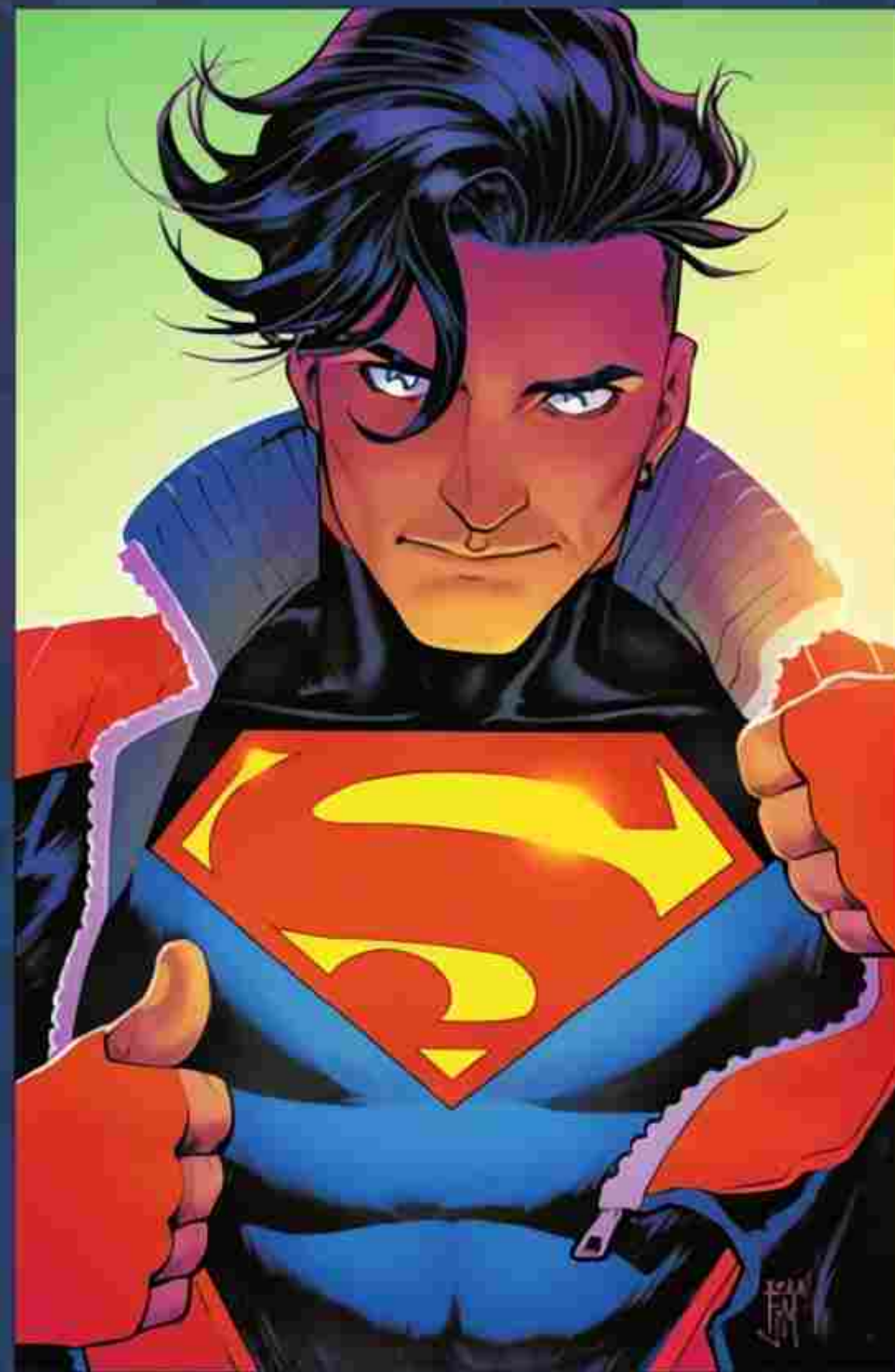
COLLECT ALL THE VARIANT COVERS HONORING
THE MAN OF STEEL'S ICONIC RETURN.



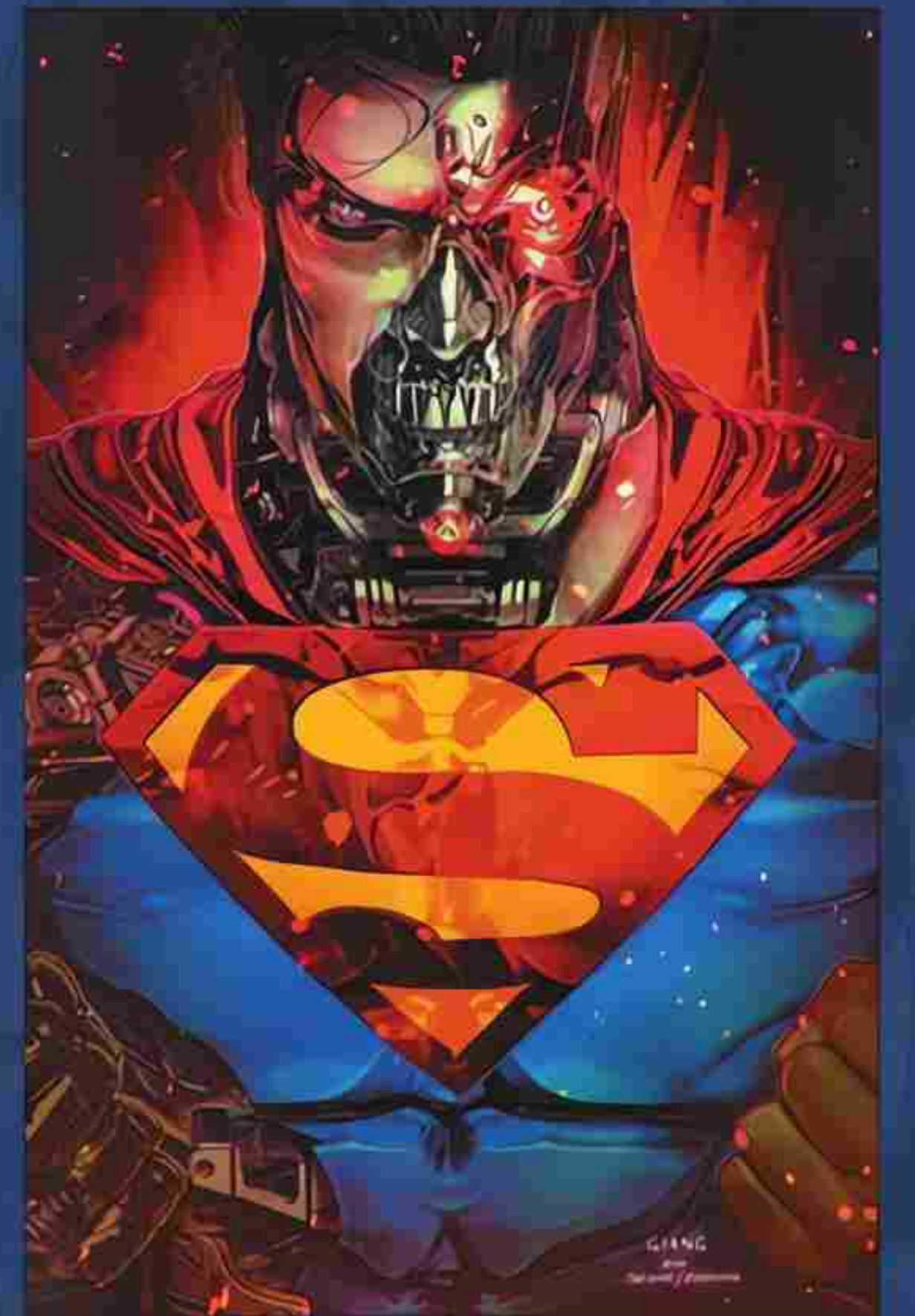
Eradicator by **BEN OLIVER**



Steel by **DAVE WILKINS**



Superboy by **FRANCIS MANAPUL**



Cyborg Superman by **JOHN GIANG**

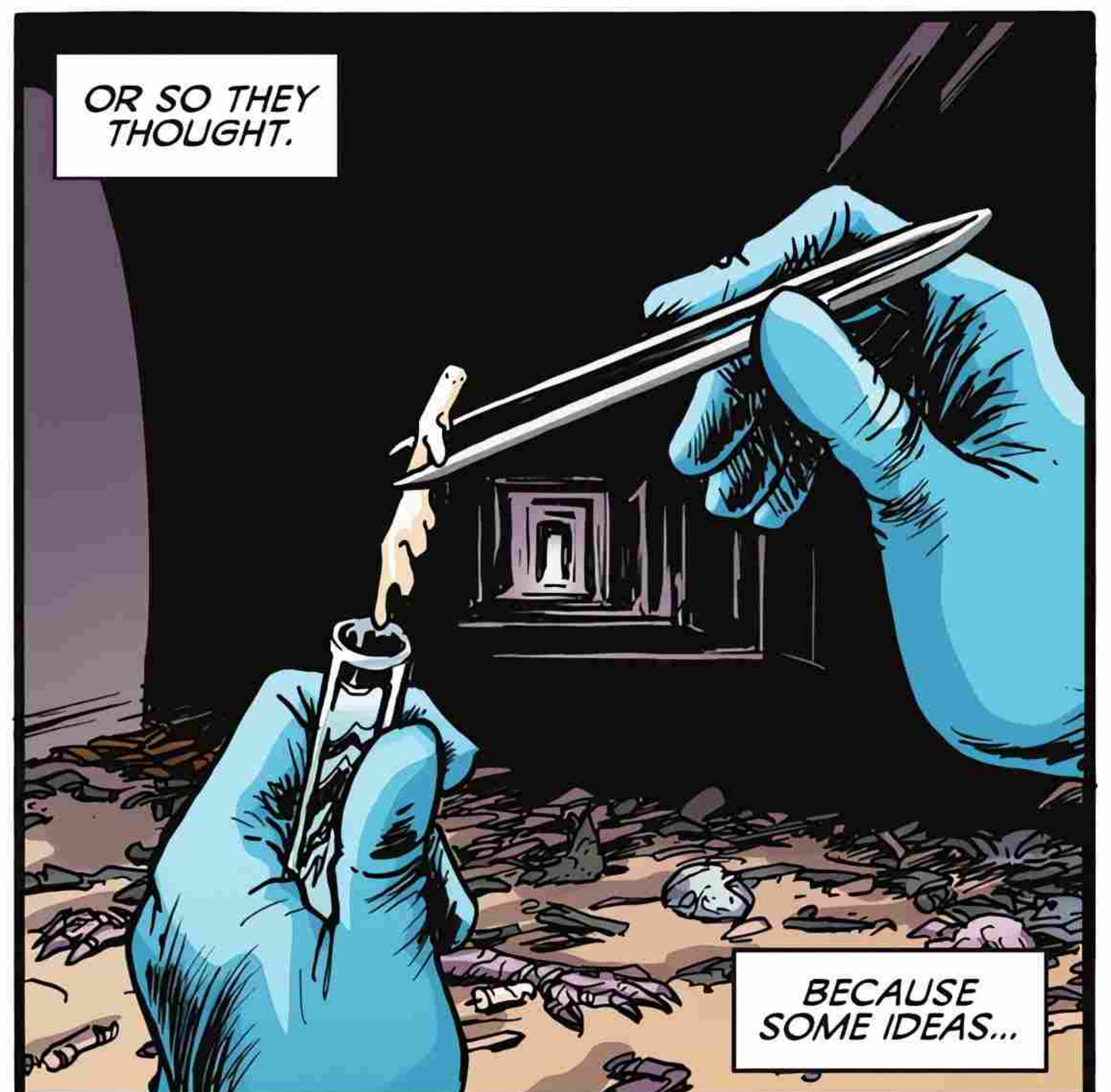
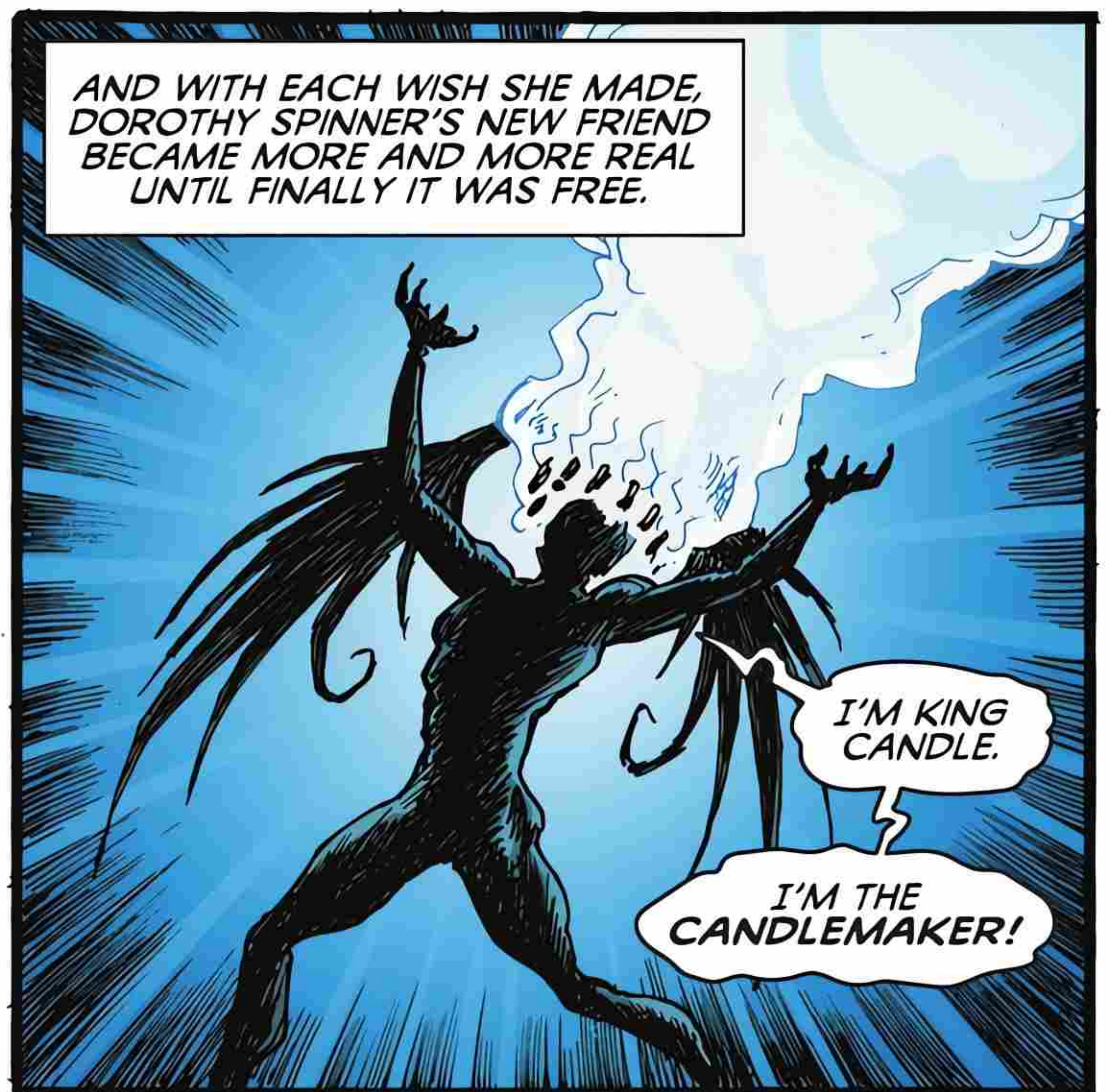


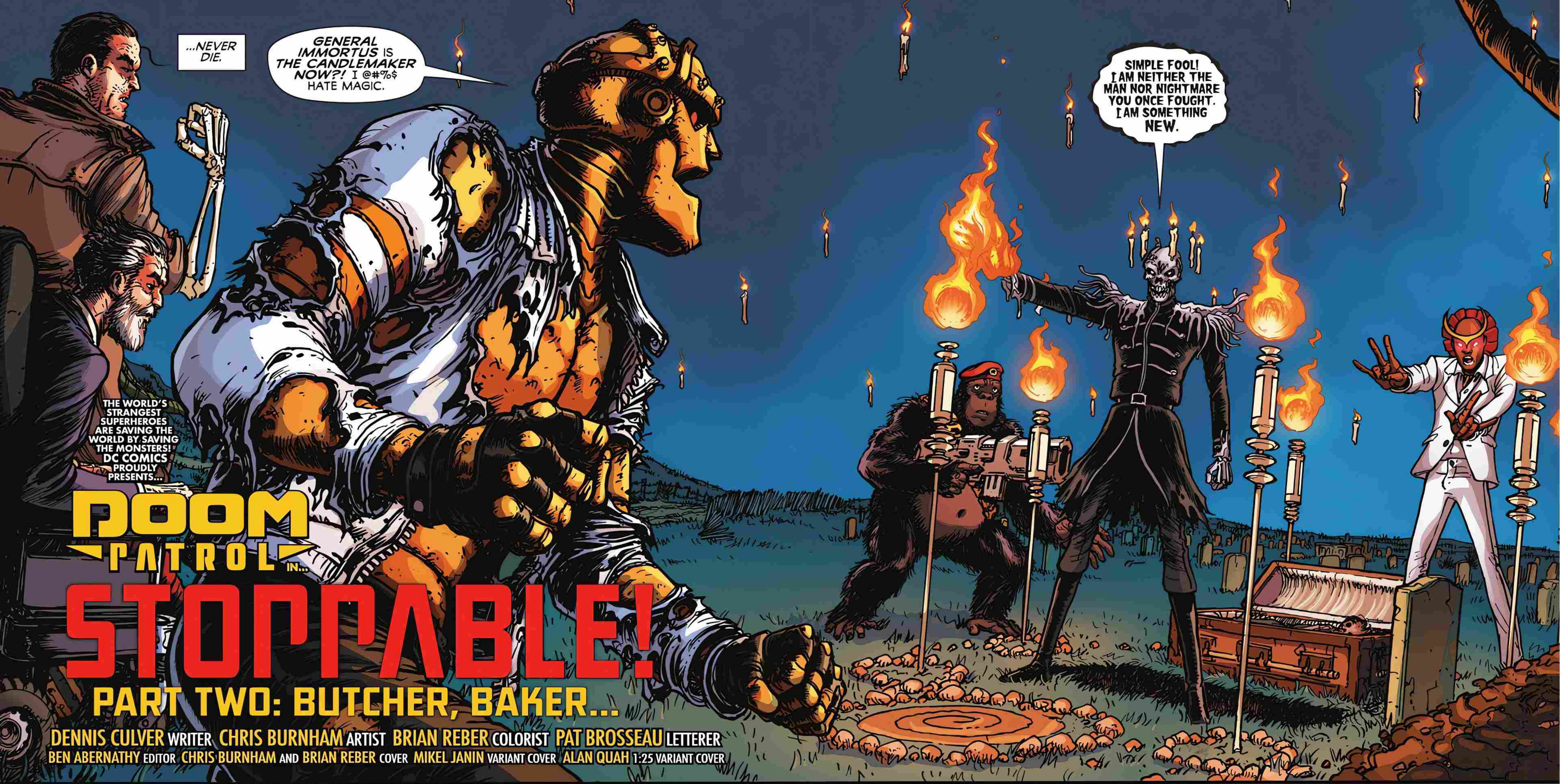
1:25 cover by **BRAD WALKER**



1:50 cover by **JON BOGDANOVE**

October







NO WAY,
ROBOTMAN!

WE GOT OUR
HANDS FULL WITH
THE BROTHERHOOD OF
EVIL OR WHATEVER
THEY'RE CALLING
THEMSELVES.



WE PROMISED TO PROTECT
THE METAHUMANS WE
BROUGHT HERE AND WE'RE
ALREADY FAILING THEM.
I WILL NOT SURRENDER
THE SHELTER!

YEAH, WELL,
IF WE DON'T STOP
THIS MANIAC THERE
WON'T BE ANYONE
OR ANYTHING LEFT
TO PROTECT.



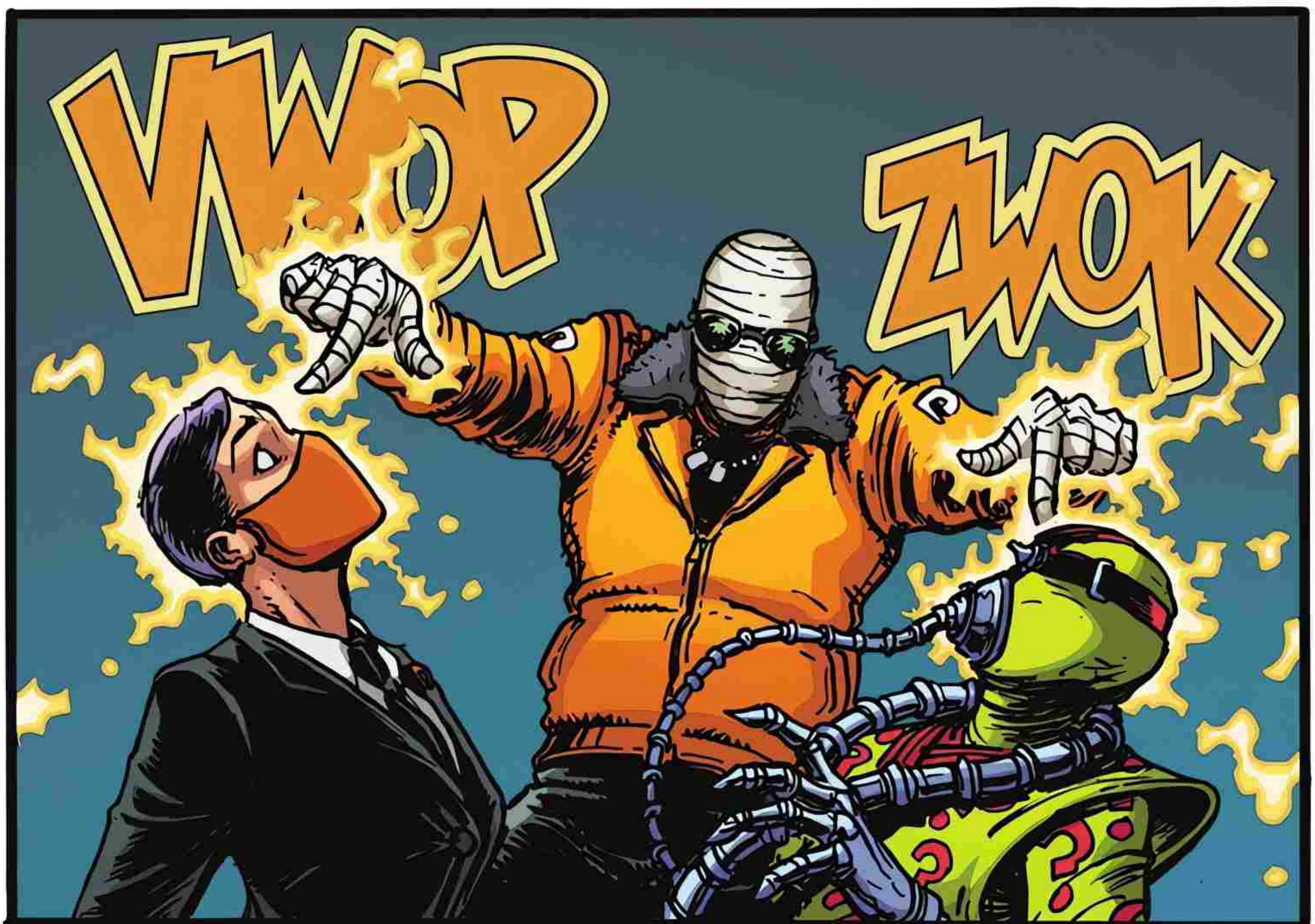
WE NEED
WHATEVER HELP
WE CAN GET OVER
HERE! EVERYONE
COUNTS!

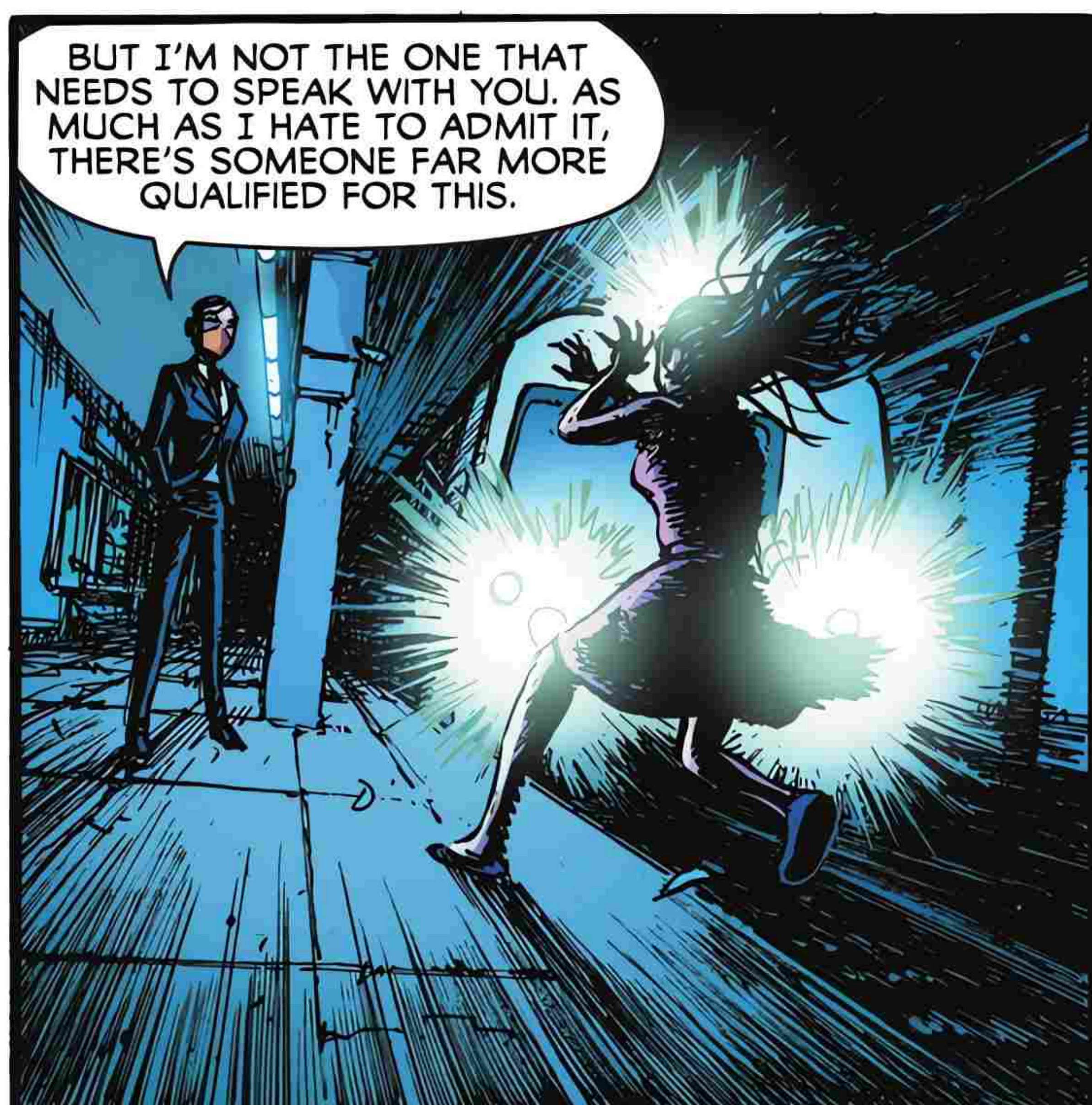
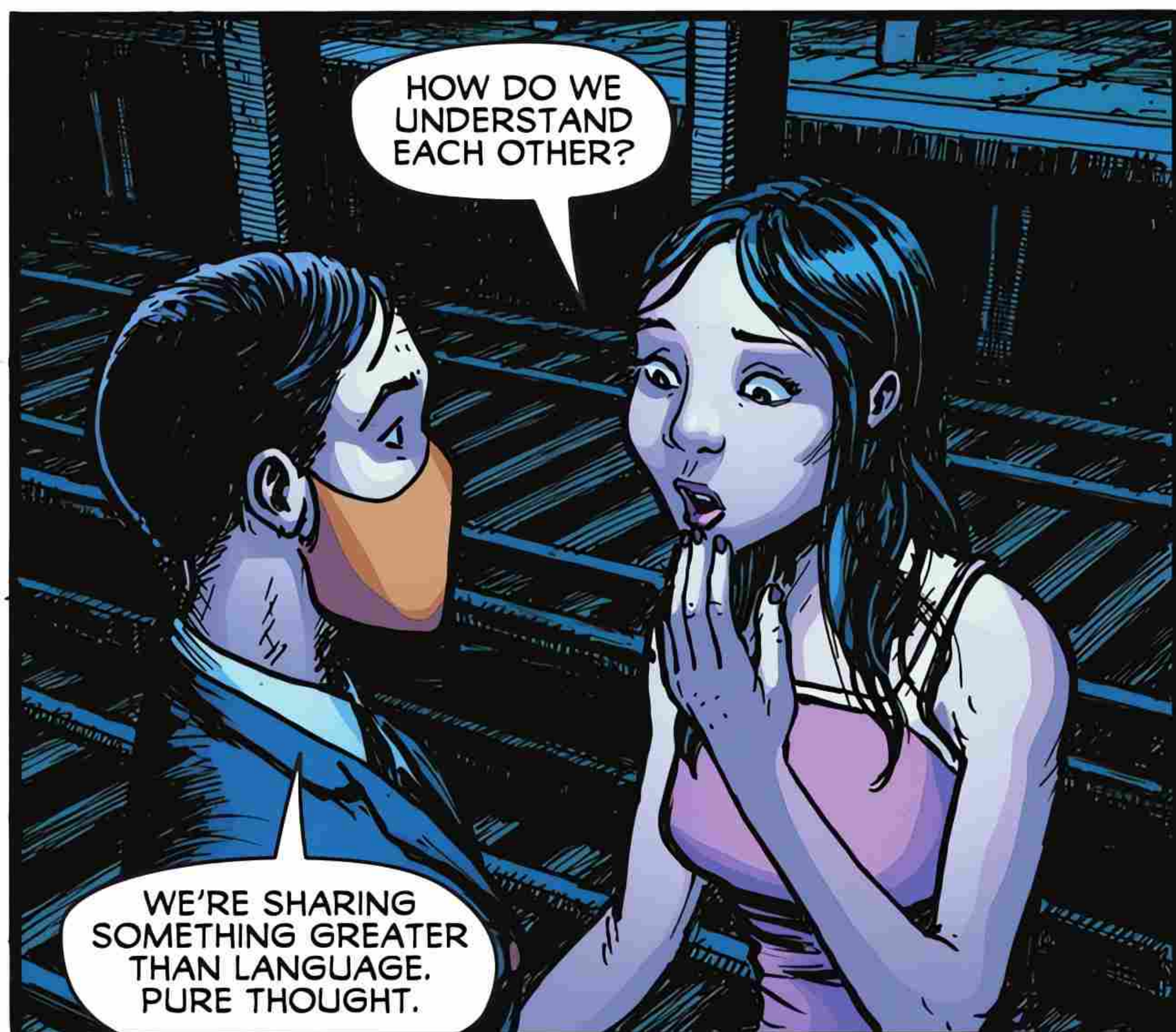
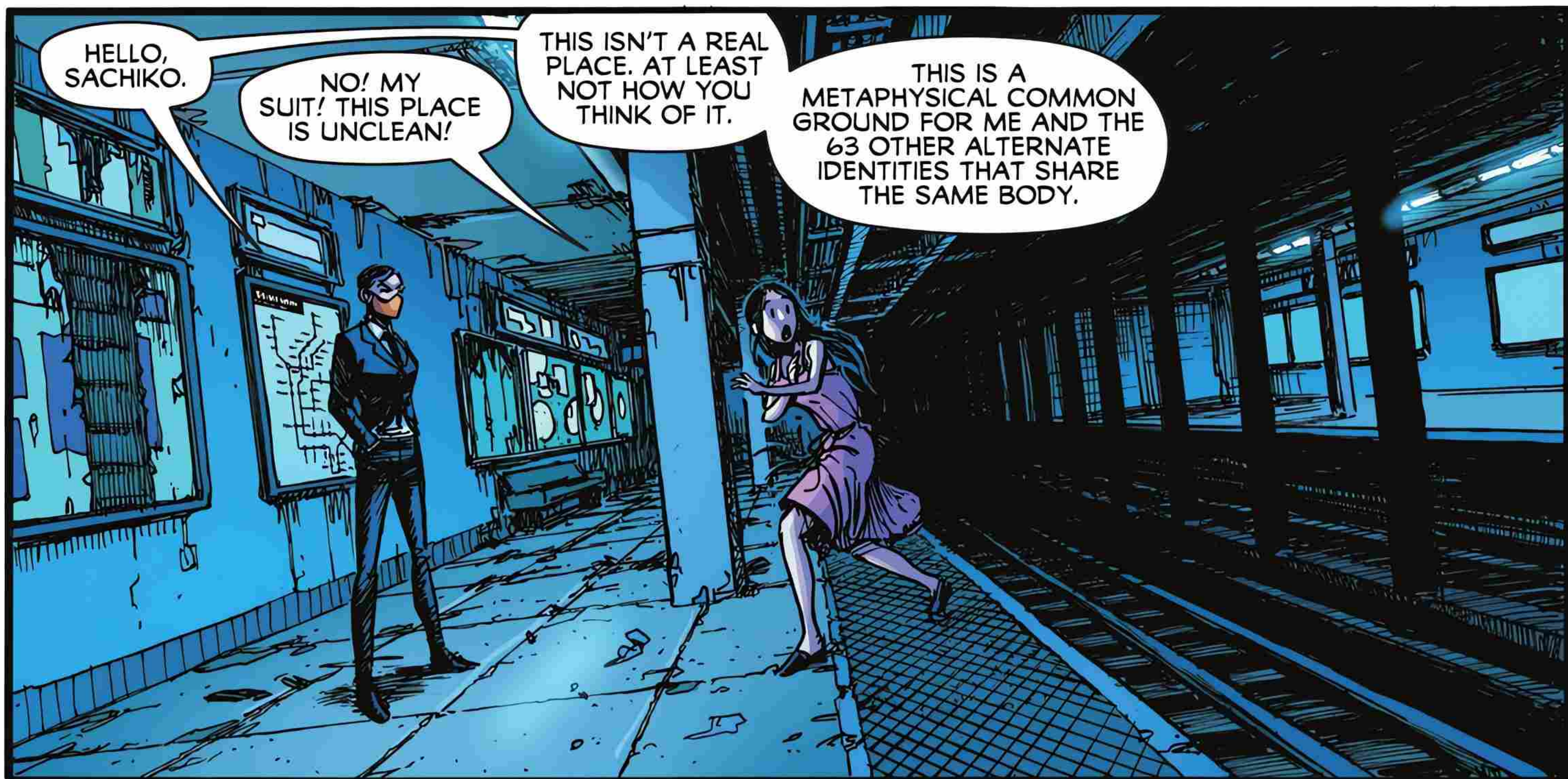
...



DAMN
IT.

ALL RIGHT, I
GOT A PLAN.
STAND BY.



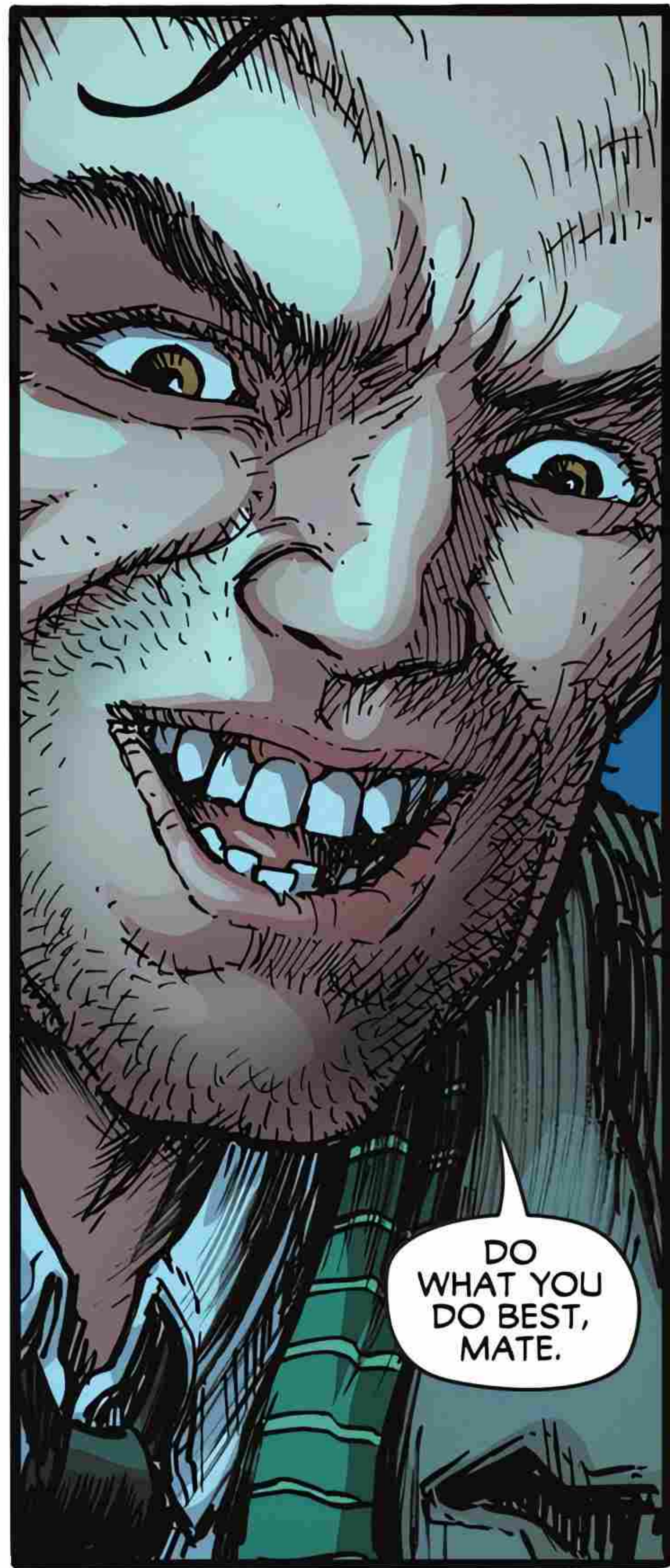




SHUT IT, ROBOTMAN. MAGIC IS MORE **BELIEF** THAN ANYTHING ELSE, SO YOU NEED TO FEEL THIS FROM THE BOTTOM OF YOUR NONEXISTENT HEART.

NILES AND I CAN PROTECT YOU FROM THE GORILLA'S GUNSHOTS. THESE RUNES WILL GET YOU PAST THE MAGICAL BARRIER OF **HOUNGAN'S SPELL**.

THEN WHAT?



DO WHAT YOU DO BEST, MATE.



"BREAK SOMETHING."

WE NEED TO TALK, MENTO.

LARRY, WHAT'S HAPPENING UP THERE? THERE'S SO MANY PANICKED MINDS THAT I CAN'T GET A CLEAR READING WITHOUT...



YEAH, ABOUT THAT. THINGS ARE **CRITICAL**. WE NEED YOU TO DO THE **ONE THING** WE ASKED YOU TO NEVER DO.

WE NEED YOUR **FULL TELEPATHIC ABILITIES**.



WE NEED YOU TO CUT LOOSE.

"I WON'T HELP YOU."



"I DON'T WANT TO HELP ANYONE. I JUST WANT TO BE LEFT ALONE."

"WHEN OUR TEAMS FOUGHT YEARS AGO, YOU LEFT US STRANDED INSIDE THAT WEIRD PAINTING. I SPENT YEARS THERE. IT WAS *PEACEFUL*. IT WAS *CLEAN*."



IT WAS ALL I EVER NEEDED AND **GENERAL IMMORTUS** RIPPED ME FROM THAT PLACE AGAINST MY WILL. HE HOLDS THE ONLY KNOWN *REMNANT* OF THAT PAINTING *HOSTAGE*.

SO THE ONLY WAY BACK HOME FOR ME IS *THROUGH* YOU AND YOUR PEOPLE.



IT'S NOT WORKING!

SOON I WILL MELT THE BRAIN INSIDE THAT PATHETIC METAL SHELL.



THEY'RE RALLYING, LARRY!

COULD REALLY USE YOUR HELP HERE, MENTO! SHUT THESE GUYS DOWN!

I'M SORRY-- I DON'T THINK I SHOULD DO THAT.

"I USED TO FEEL JUST LIKE YOU DID."



THAT ME AND THE REST OF THE IDENTITIES THAT MAKE UP **KAY CHALLIS** WERE BETTER OFF ON OUR OWN. THAT THE WORLD WAS BETTER *WITHOUT* US.

BUT WE STILL FIGURED OUT WAYS TO *HURT* OTHER PEOPLE.

JUST LIKE YOU HAVE.

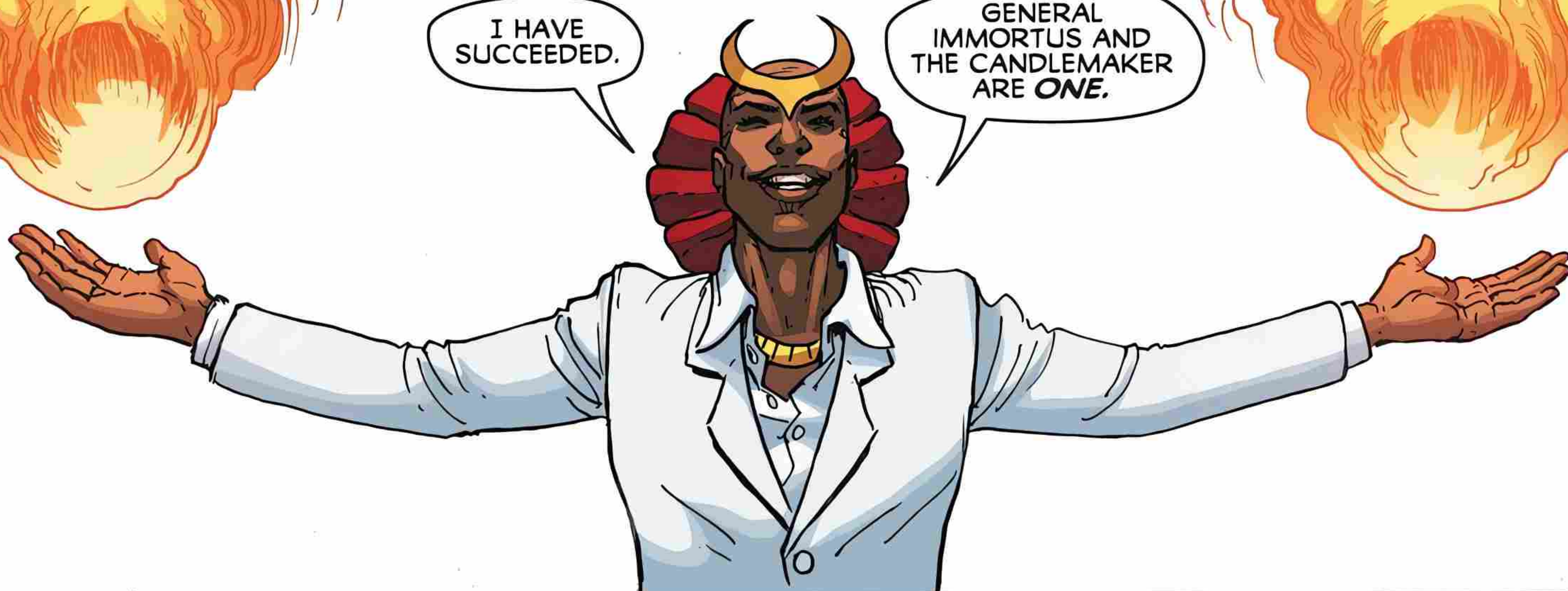


AFTER THE **DOOM PATROL** FOUND ME, I FINALLY LEARNED HOW TO ASK FOR *HELP* AND EVENTUALLY HOW TO STOP HIDING FROM MY PAIN AND ACTUALLY HEAL.

I KNOW WE CAN DO THAT FOR YOU TOO. WHEN YOU'RE READY. BUT WE CAN'T HELP ANYONE IF IMMORTUS WINS. SO LET ME PRACTICE WHAT I PREACH AND ASK...

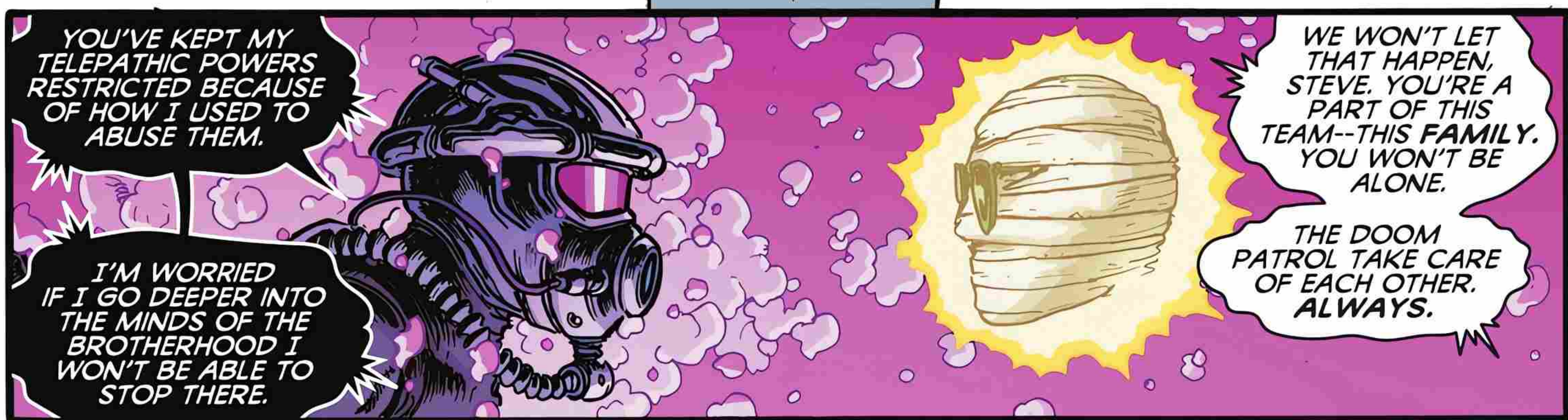


WILL YOU HELP US? PLEASE. WE *CAN'T* DO IT WITHOUT YOU.



I HAVE SUCCEEDED.

GENERAL IMMORTUS AND THE CANDLEMAKER ARE *ONE*.



YOU'VE KEPT MY TELEPATHIC POWERS RESTRICTED BECAUSE OF HOW I USED TO ABUSE THEM.

I'M WORRIED IF I GO DEEPER INTO THE MINDS OF THE BROTHERHOOD I WON'T BE ABLE TO STOP THERE.

WE WON'T LET THAT HAPPEN, STEVE. YOU'RE A PART OF THIS TEAM--THIS FAMILY. YOU WON'T BE ALONE.

THE DOOM PATROL TAKE CARE OF EACH OTHER. ALWAYS.



NOW THE END OF EVERYTHING BEGINS.

YOU'RE NOTHING BUT A MASH-UP OF AN OLD MAN AND AN OLD IDEA.

WE'LL STOP YOU. WE ALWAYS DO.

FOOL. THE WORLD IS ALREADY MINE.

NOT ANYMORE...



ONLY
TRUE POWER
CAN STAKE
SUCH A CLAIM
AND MINE
IS...





...LIMITLESS!

I GOT YOU, CLIFF!

I'VE MADE A TERRIBLE MISTAKE!

GREAT, BUT WHO HAS YOU?!

IT'S NOW OR NEVER, SACHIKO!

YOU DARE BETRAY ME, QUIZ. WHEN I HOLD THE LAST TATTERED PIECE OF CANVAS THAT IS YOUR ONLY SALVATION?

THEN WATCH AS YOUR WHOLE WORLD BURNS!

NO!

WITH A THOUSAND VOICES I WILL SIMULTANEOUSLY CALL OUT THE NAME OF EVERY SUPERHUMAN ABILITY AND RENDER YOUR POWER MEANINGLESS. BEHOLD...

...UH?!

LIMITLESS POWER CAN ONLY TAKE YOU AS FAR AS YOUR IMAGINATION. AND I JUST TELEPATHICALLY BLOCKED YOUR ACCESS TO THAT....

YOU KNOW WHAT?



I
TOTALLY
BELIEVE IN
MAGIC
NOW!

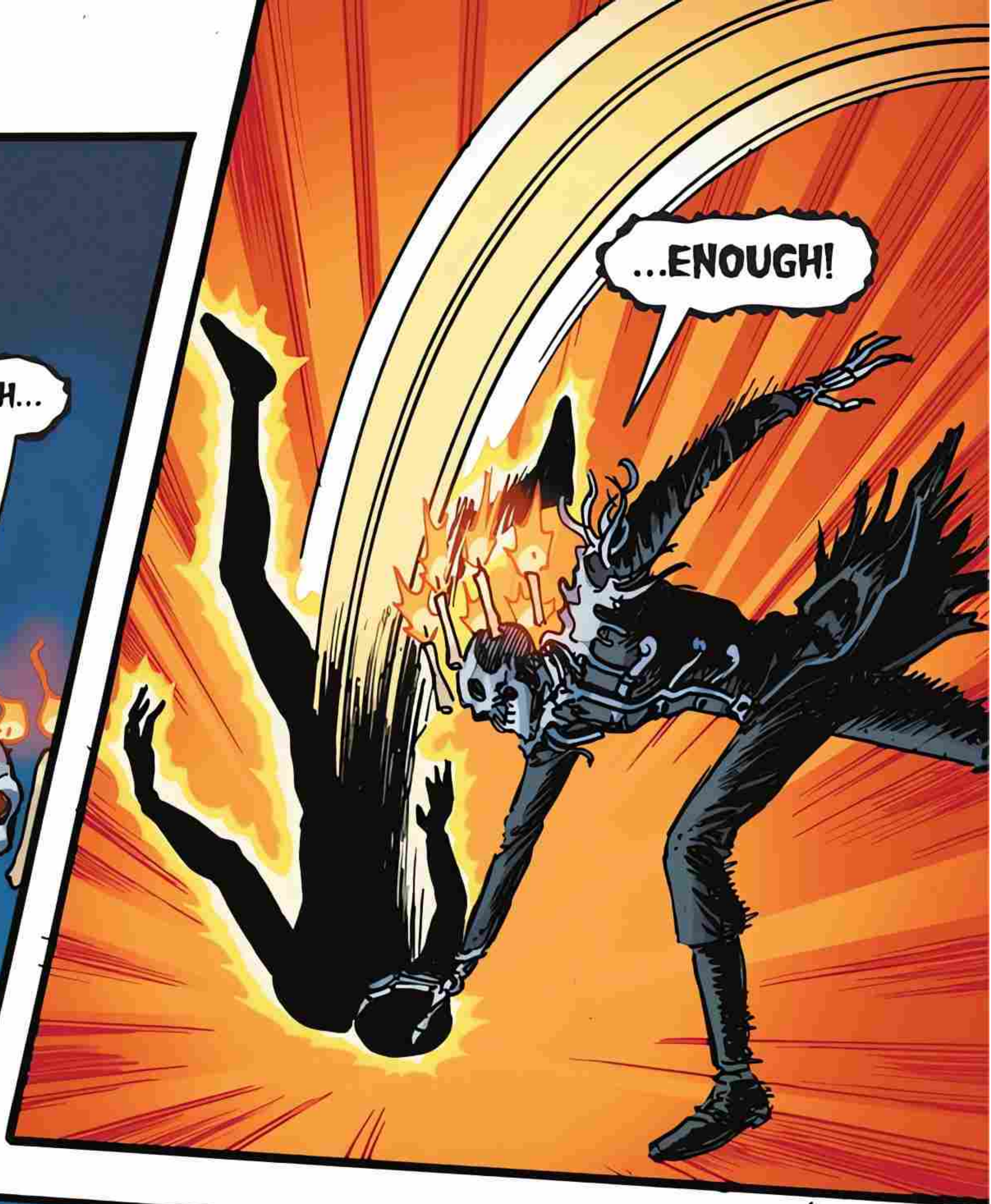
NICE
SHOT,
BABE!

HIS MIND
IS SO STRONG,
LARRY. NOT SURE
HOW LONG I CAN
HOLD HIM OFF.

--TAKE
CARE
OF THE
REST!

YOU'RE DOING
GREAT, MENTO. JUST
HOLD ON AND I'LL--

CRACKLE!

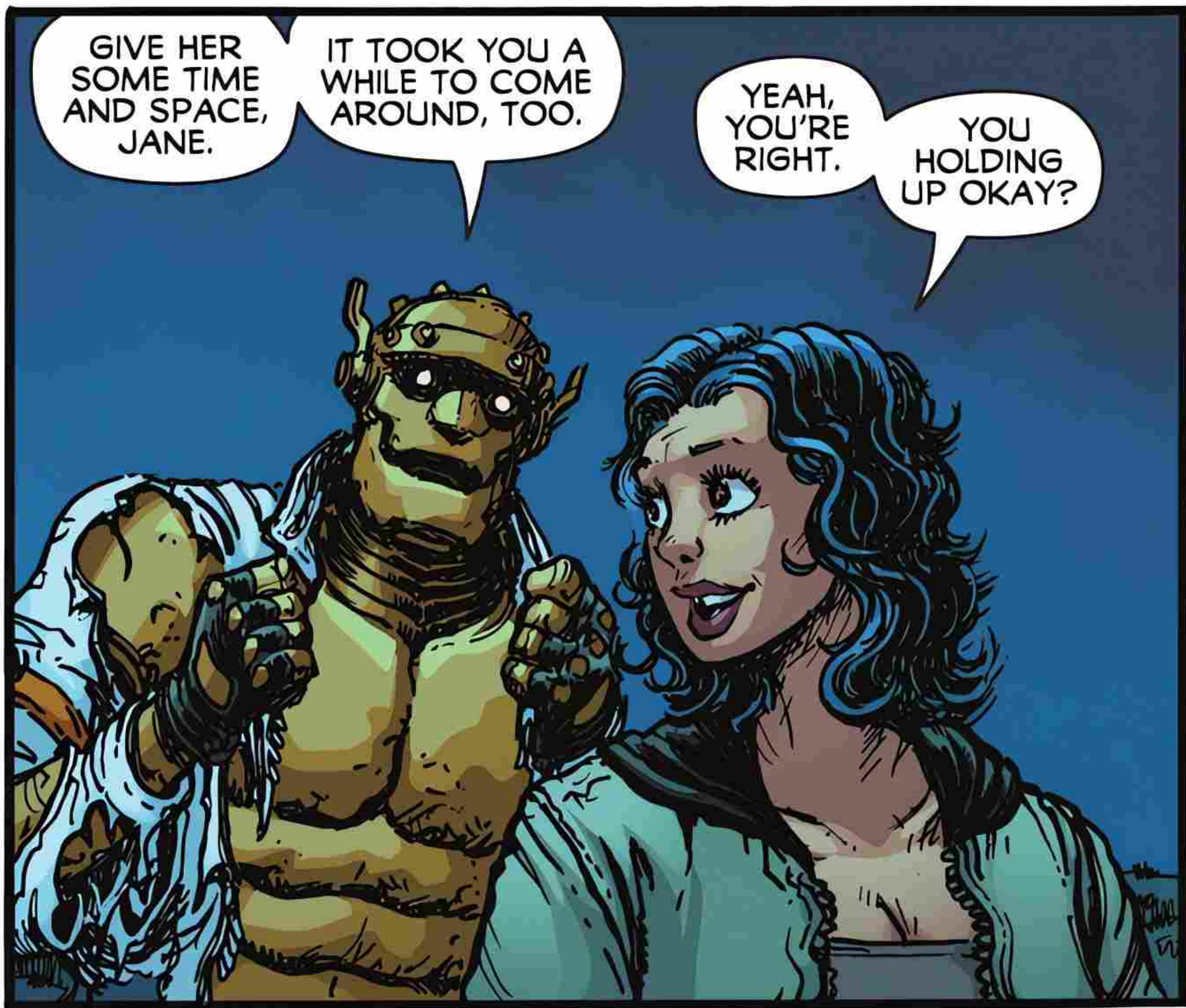




NOOOOOOOOOO!

I'M SO PROUD OF YOU. NOW WE CAN BEGIN THE REAL--

--WORK?





STAND
DOWN AND
SURRENDER AT
ONCE, DOOM
PATROL!



I HATE THIS
PEACEMAKER GUY.
HOW DOES HE KEEP
FINDING US?

FLIT'S GONNA
NEED A FEW MINUTES
BEFORE SHE CAN
TELEPORT ALL OF US
OUT OF HERE.
KIPLING, YOU GOT
ANY GAS LEFT?

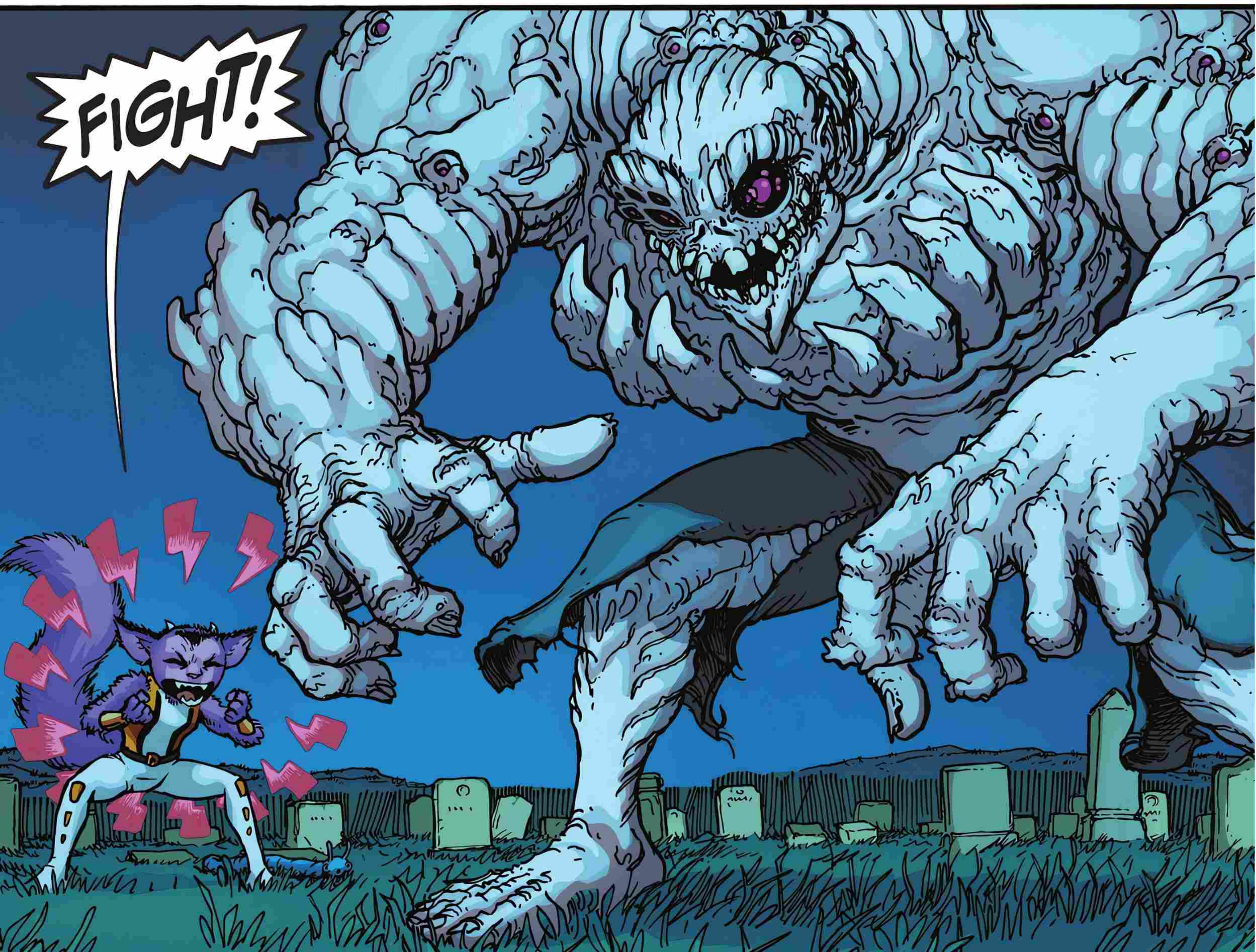
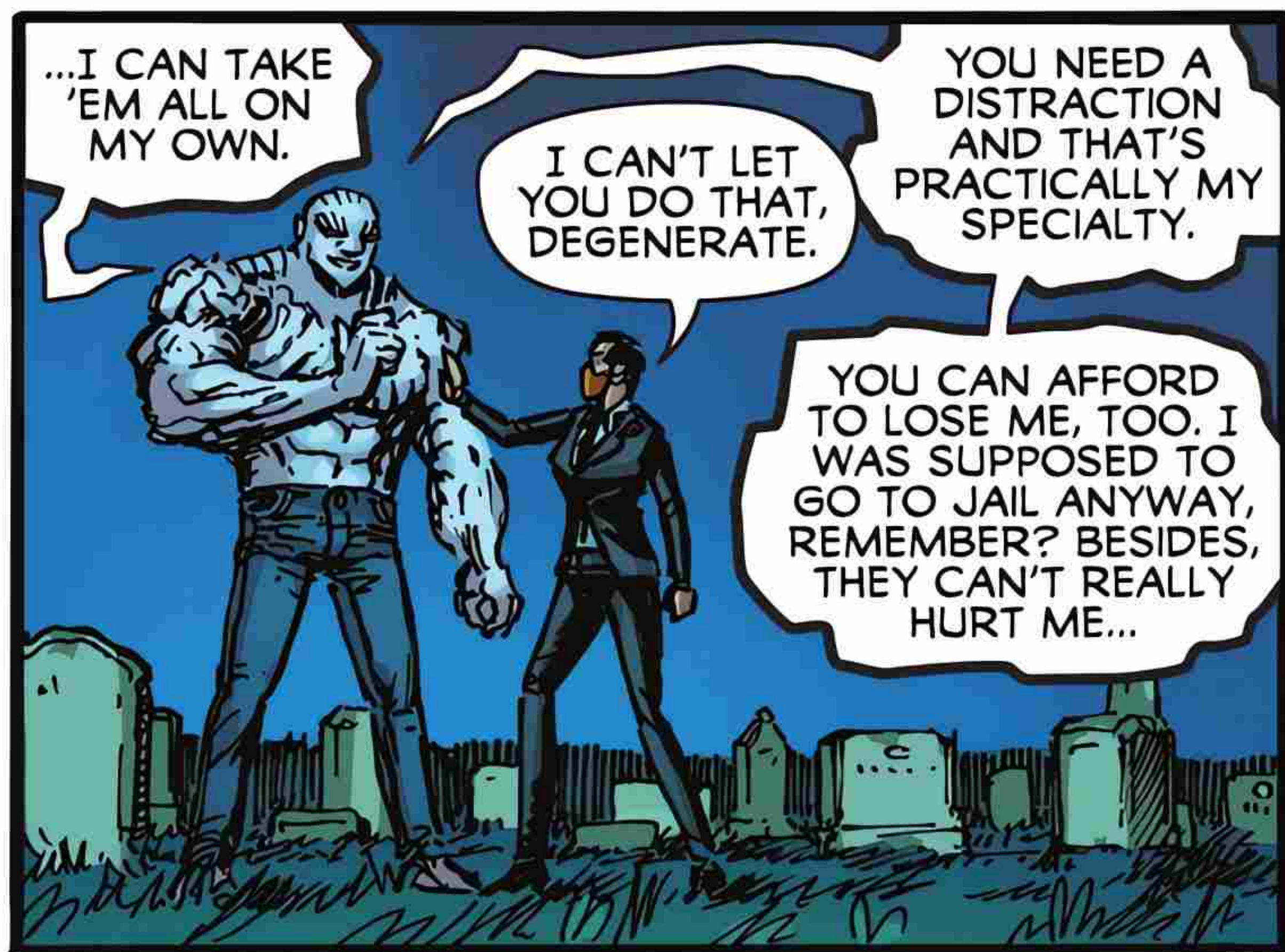


BANGED MY HEAD
UP PRETTY GOOD,
LOVE. I WON'T BE
ABLE TO FOCUS
ON ANYTHING FOR
A WHILE, MUCH
LESS WORK A
SPELL.

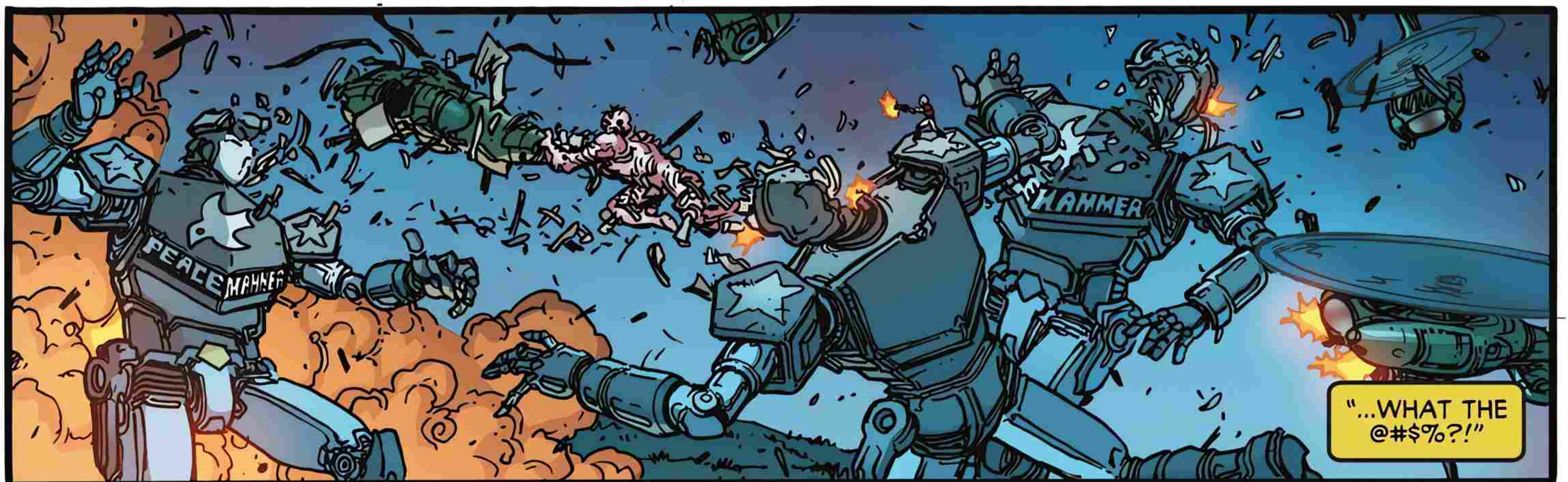
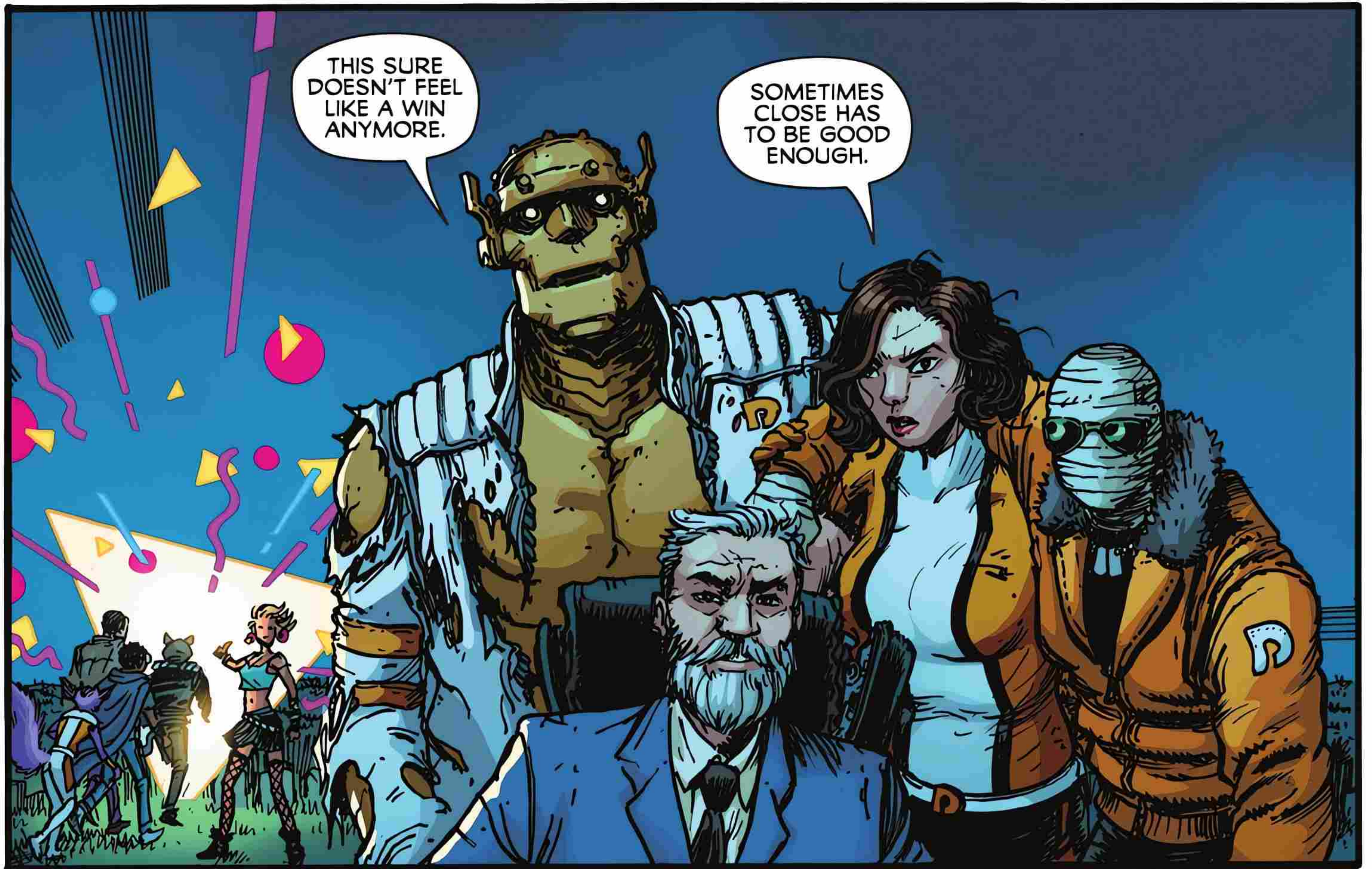
MENTO'S LEFT
THE **THINK TANK**
TO RECOVER, AS
WELL. WE'RE ALL
PRETTY BEAT
UP, CHIEF.

I'M NOT
SURE WE CAN
TAKE ON THE
MILITARY AND
THEIR GIANT
ROBOTS RIGHT
NOW.

DON'T
WORRY...







The Doom Patrol will return.

SOMETIME LATER, THE SPACE BETWEEN UNIVERSES.



THE BLEED.





A full-page comic book illustration. The central figure is a character with a pale, screaming face, showing sharp teeth. They have long, dark, spiky hair. Their right arm is a complex mechanical limb, yellow and black, with multiple joints and a claw-like hand. They are wearing a dark, form-fitting suit with a high collar and a long, dark cape. The background is a solid, vibrant red. In the top right, there is a jagged, black speech bubble containing yellow text. To the right of the character, there are several instances of the Cyrillic letters 'HA' in a stylized, jagged font. At the bottom, the words 'THE END...?' are written in large, bold, red capital letters.

...THE
BATWOMAN WHO
LAUGHS.

HA HA HA
HA HA HA
HA HA HA
HA HA HA

THE END...?

★ **CORRUPTED! ABANDONED!** ★
THE DARK KNIGHT FIGHTS FOR HIS LIFE IN A GOTHAM UNDER SIEGE



© & TM DC.



WRITTEN BY **RAM V**
ART BY **JASON SHAWN ALEXANDER**

A 5-PART
BIWEEKLY STORY
OCTOBER

JUSTICE LEAGUE VS. GODZILLA VS. KONG

INTERVIEW WITH ARTIST CHRISTIAN DUCE

The creatures from Legendary's Monsterverse have invaded the DC Universe! Get ready for iconic matchups between heroes and beasts as all-out war rages through the DCU. This week, we sat down with artist Christian Duce to uncover what we can expect from this crossover, debuting in October and written by Brian Buccellato.

Fans know your work on DC characters—how much of a Godzilla and Kong fan were you coming into this series?

I grew up loving the Godzilla animated series and the Super Friends when I was a kid in the '80s. During this time I also dreamed about becoming an artist. So as an adult, having the opportunity to draw all these characters makes the younger version of me very happy!



Brian Buccellato has carefully crafted a story that brings these two mega-franchises crashing together. What's it like collaborating with him on this series?

Brian is a great writer! I love the way he sees everything and the techniques he uses to make the story come alive. I have to also mention the colorist on the project, Luis Guerrero, as his work is unbelievably good! Also, our editor, Ben Abernathy, "the director of the symphony," has been fantastic. It's an honor for me to work with this amazing team.

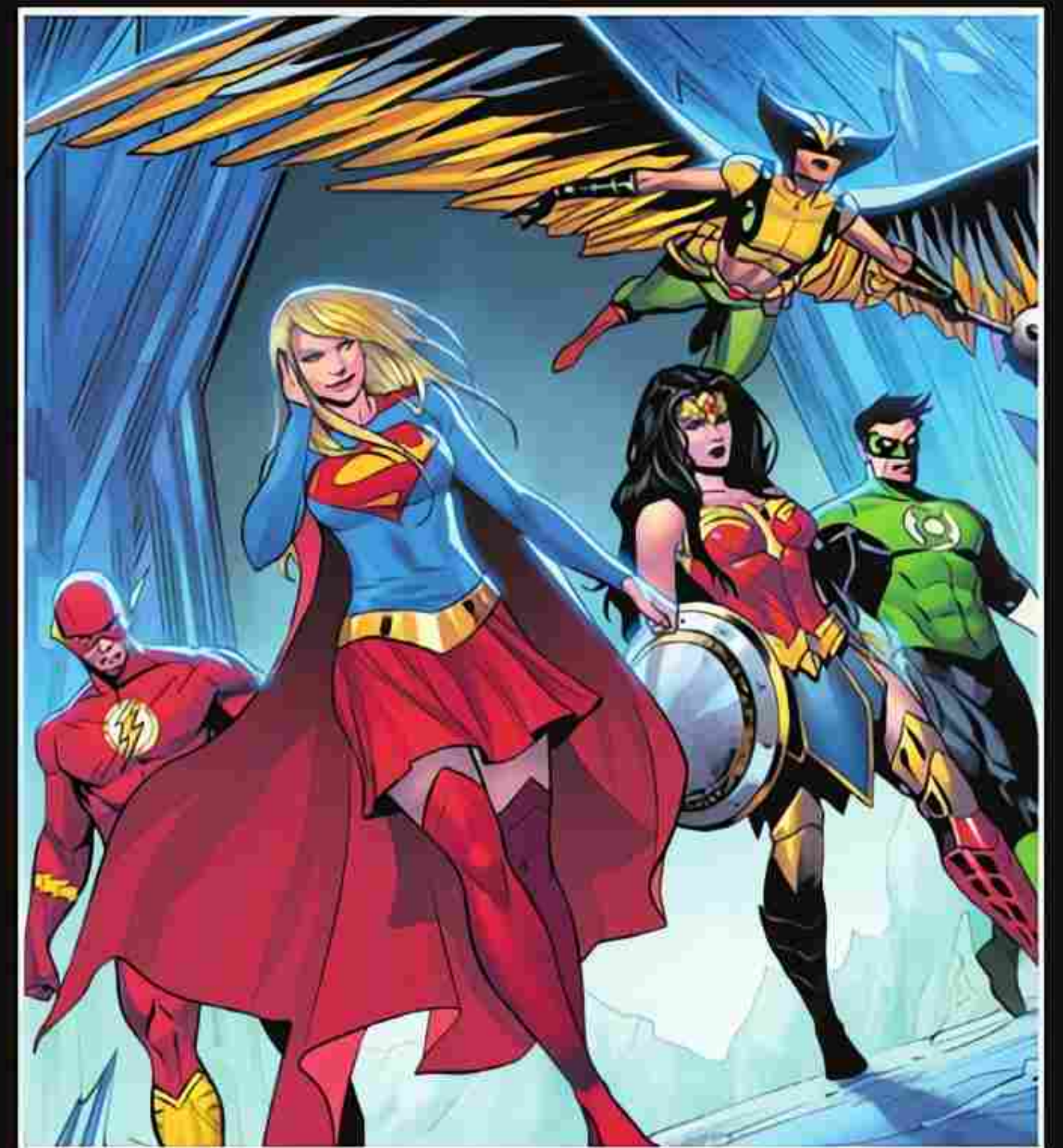


Which matchup between hero and monster are you most excited to draw?

It's difficult for me to choose, believe me... but I think that drawing Superman versus Godzilla is what I enjoy the most.

What was it like balancing the art style between two different universes in one series?

The hardest part is to keep the scale consistent. As an artist I have to find a way to map out interesting shots of *huge* monsters balanced against smaller heroes. I have to think a lot about the way to tell the story, but so far I feel very comfortable with it.



Do you have a favorite page or panel from the first issue?

The two-page spread where we see Godzilla appearing for the first time. It was the beginning of everything!

DON'T MISS JUSTICE LEAGUE VS. GODZILLA VS. KONG, ON SALE THIS OCTOBER!

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